

The Oak and the Ash

Traditional English Folk Song
Arranged by Jack Pelham

A

rit.

Andante ♩ = 80
mp

Bass I

A North coun - try maid up to Lon - don had strayed, al__

Bass II

3

though with her na - ture it did not a - gree. She_ wept and she sighed, and so

Bass II

6

bit - ter - ly she cried, How I wish once a - gain in the North I could be. Oh, the

B a tempo
mf

Bass II

9

Oak and the Ash and the bon - ny i - vy tree! How I wish once a - gain in the

Bass II

C

a tempo

12 rit..... *mf*

North I could be! While sad - ly I roam, I re - gret my dear home, where

15 rit..... a tempo

lads and young lass - es are mak - ing the hay. The - mer - ry bells ring and the

18 a tempo rit.....

bi - rds sweet - ly sing. The mea - dows are pleas - ant and maid - ens are gay. Oh, the

D

21

Oak and the Ash and the bon - ny i - vy tree! How I wish once a - gain in the

E

Meno mosso

24 rit..... *f*

North I could be! No doubt, did I please, I could mar - ry with ease, for where

27 rit.....Adagio

maid - ens are fair, man - y lov - ers will come. But the one whom I wed must be

lov - ers will come.

30

North Coun - try bred. And tar - ry with me in my North Coun - try home. Oh, the

F

33

Oak and the Ash and the bon - ny i - vy tree! How I wish once a - gain in the

How I wish a - gain in the

36

North I could be!

North I could be!

The image shows a musical score for two staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The melody consists of four notes: G2, A2, B2, and C3, with a fermata over the final note. The bottom staff is identical. The lyrics 'North I could be!' are written below each staff.