

Down Our Way

REHEARSAL COPY

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Allegro moderato ♩ = 120

mf

SOPRANO

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

ALTO

Down our way, _____ both night and day, _____ you
(Patter)

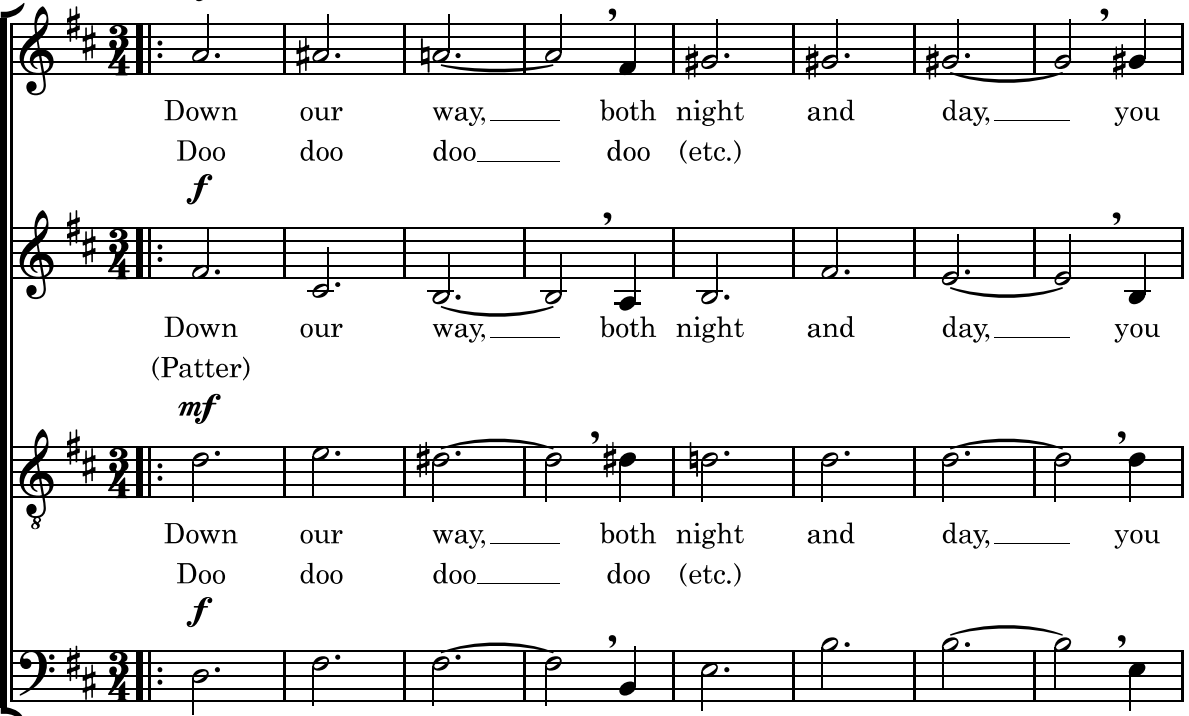
TENOR

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

BASS

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f



Detailed description: This block contains the first system of the musical score, featuring four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass, which has a bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 120. The dynamic markings are 'mf' for Soprano and Tenor, and 'f' for Alto and Bass. The lyrics are: 'Down our way, _____ both night and day, _____ you' followed by 'Doo doo doo _____ doo (etc.)' for Soprano, Tenor, and Bass. The Alto part includes the instruction '(Patter)'. The music consists of quarter and eighth notes with some rests and slurs.

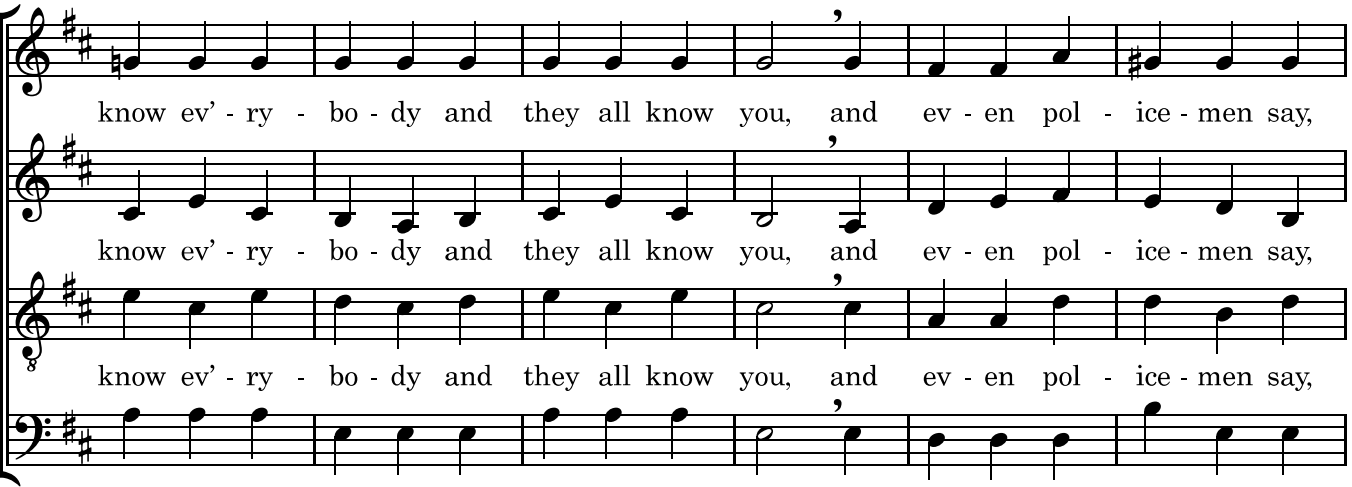
9

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,



Detailed description: This block contains the second system of the musical score, starting at measure 9. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass, which has a bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,' for Soprano, Alto, and Tenor. The Bass part has the lyrics: 'know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,'. The music consists of quarter and eighth notes with some rests and slurs.

15

“How do you do?” Pals by the score and gals ga - lore!
 “How do you do?” Doo doo doo (etc.)

“How do you do?” Pals by the score and gals ga - lore!
 “How do you do?” Doo doo doo (etc.)

“How do you do?” Pals by the score and gals ga - lore!
 “How do you do?” Doo doo doo (etc.)

“how do you do?” Pals by the score and gals ga - lore!
 “How do you do?” Doo doo doo (etc.)

24

1.
 — old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

31 Tag

way! Doo doo doo Down our way!

way! Doo doo doo Down our way!

way! Doo doo doo Down our way!

way! Doo doo doo Down our way!

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!
How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----