

Down Our Way

REHEARSAL COPY

By Al Stedman & Fred Hughes. Arr. Floyd Connett

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Allegro moderato ♩ = 120

mf

SOPRANO

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

1.

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

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SOPRANO



Musical notation for the Soprano part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a quarter note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a quarter note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



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Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a quarter note. There are several slurs and accents throughout the line.


Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



Musical notation for the Soprano part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Alto part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

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Musical notation for the Tenor part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

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Musical notation for the Bass part, second system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

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“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

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 “How do you do?” Doo doo (etc.)

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 “How do you do?” Doo doo (etc.)

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 “How do you do?” Doo doo (etc.)

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— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

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1.

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way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

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To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

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SOPRANO



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Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps and a 3/4 time signature. The melody is similar to the Soprano part but with a different rhythmic pattern.

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Musical notation for the Tenor part, first system. It consists of a single staff in treble clef with a key signature of two sharps and a 3/4 time signature. The melody is similar to the other parts.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps and a 3/4 time signature. The melody is similar to the other parts.


Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



Musical notation for the Soprano part, second system. It consists of a single staff in treble clef with a key signature of two sharps and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Alto part, second system. It consists of a single staff in treble clef with a key signature of two sharps and a 3/4 time signature. The melody continues from the first system.

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Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
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SOPRANO



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Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
(Patter)

mf

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Down our way, _____ both night and day, _____ you
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BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the line.

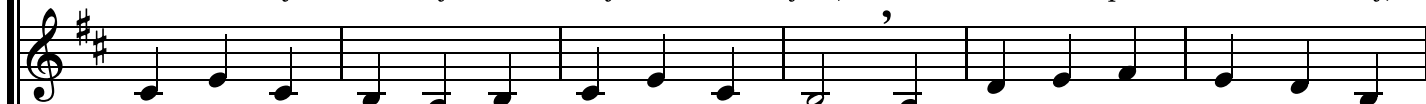
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Musical notation for the Soprano part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Alto part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

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 “How do you do?” Doo doo (etc.)

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Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
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our----

way!----

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mf

SOPRANO



Musical notation for the Soprano part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4.

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Musical notation for the Tenor part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on B3, and a dotted quarter note on C4. The phrase continues with a quarter note on B3, a dotted quarter note on A3, a quarter note on G3, and a dotted quarter note on F#3.

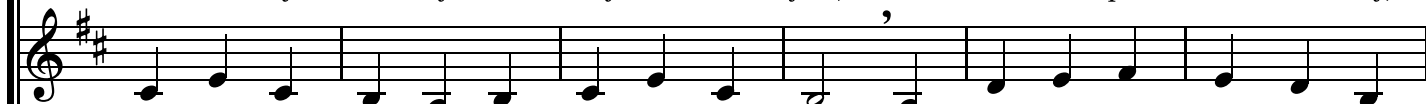
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Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

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Down our way, _____ both night and day, _____ you
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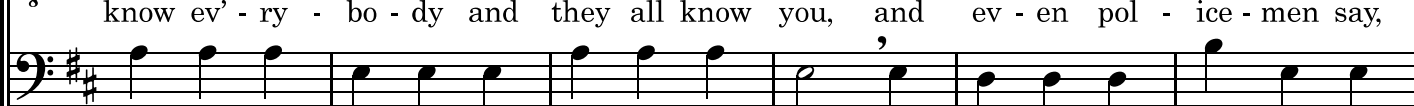
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way!_____ Doo doo doo_____ Down our way!_____

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To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

REHEARSAL COPY

By Al Stedman & Fred Hughes. Arr. Floyd Connett

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Allegro moderato ♩ = 120

mf

SOPRANO



Musical notation for the Soprano part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4.

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Musical notation for the Tenor part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on B3, and a dotted quarter note on C4. The phrase continues with a quarter note on B3, a dotted quarter note on A3, a quarter note on G3, and a dotted quarter note on F#3.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



Musical notation for the Soprano part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Alto part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Tenor part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Bass part, second system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on B3, and a dotted quarter note on C4. The phrase continues with a quarter note on B3, a dotted quarter note on A3, a quarter note on G3, and a dotted quarter note on F#3.

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

1.

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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By Al Stedman & Fred Hughes. Arr. Floyd Connett

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Allegro moderato ♩ = 120

mf

SOPRANO

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

1.

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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By Al Stedman & Fred Hughes. Arr. Floyd Connett

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Allegro moderato ♩ = 120

mf

SOPRANO

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

1.

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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Allegro moderato ♩ = 120

mf

SOPRANO



Musical notation for the Soprano part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a quarter note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a quarter note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Musical notation for the Tenor part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a quarter note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a quarter note. There are several slurs and accents throughout the line.

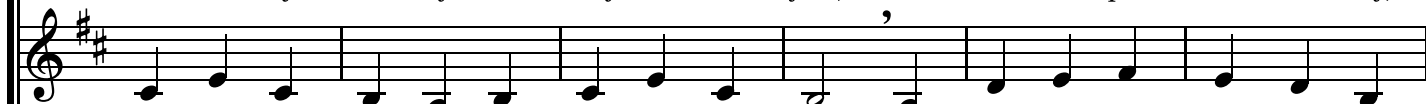
Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



Musical notation for the Soprano part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Alto part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Tenor part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Bass part, second system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

1.

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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By Al Stedman & Fred Hughes. Arr. Floyd Connett

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Allegro moderato ♩ = 120

mf

SOPRANO



Musical notation for the Soprano part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the phrase.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the phrase.

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Musical notation for the Tenor part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the phrase.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the phrase.

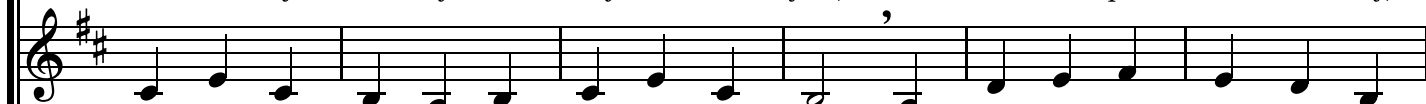
Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



Musical notation for the Soprano part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Alto part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Tenor part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Bass part, second system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

"How do you do?" Pals by the score___ and gals ga - lore!_
 "How do you do?" Doo doo___ doo___ (etc.)

"How do you do?" Pals by the score___ and gals ga - lore!_
 "How do you do?" Doo doo (etc.)

"How do you do?" Pals by the score___ and gals ga - lore!_
 "How do you do?" Doo doo (etc.)

"how do you do?" Pals by the score___ and gals ga - lore!_
 "How do you do?" Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
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Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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Allegro moderato ♩ = 120

mf

SOPRANO



Musical notation for the Soprano part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Musical notation for the Tenor part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the line.

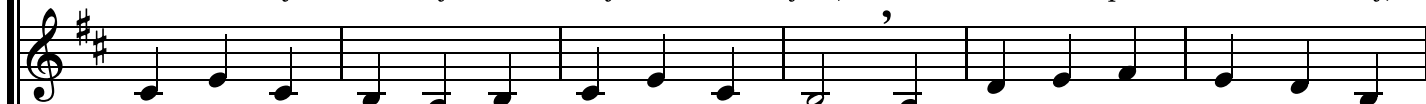
Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



Musical notation for the Soprano part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Alto part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Tenor part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Bass part, second system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

1.

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

REHEARSAL COPY

By Al Stedman & Fred Hughes. Arr. Floyd Connett

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Allegro moderato ♩ = 120

mf

SOPRANO

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

1.

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

REHEARSAL COPY

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Allegro moderato ♩ = 120

mf

SOPRANO



Musical notation for the Soprano part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4. The system ends with a quarter note on G4 and a dotted quarter note on A4.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4. The system ends with a quarter note on G4 and a dotted quarter note on A4.

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Musical notation for the Tenor part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4. The system ends with a quarter note on G4 and a dotted quarter note on A4.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on B3, and a dotted quarter note on C4. The phrase continues with a quarter note on B3, a dotted quarter note on A3, a quarter note on G3, and a dotted quarter note on F#3. The system ends with a quarter note on G3 and a dotted quarter note on A3.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



Musical notation for the Soprano part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4. The system ends with a quarter note on G4 and a dotted quarter note on A4.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Alto part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4. The system ends with a quarter note on G4 and a dotted quarter note on A4.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Tenor part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The phrase continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4. The system ends with a quarter note on G4 and a dotted quarter note on A4.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Bass part, second system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on B3, and a dotted quarter note on C4. The phrase continues with a quarter note on B3, a dotted quarter note on A3, a quarter note on G3, and a dotted quarter note on F#3. The system ends with a quarter note on G3 and a dotted quarter note on A3.

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

31 Tag

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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By Al Stedman & Fred Hughes. Arr. Floyd Connett

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Allegro moderato ♩ = 120

mf

SOPRANO



Musical notation for the Soprano part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the phrase.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the phrase.

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Musical notation for the Tenor part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the phrase.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the phrase.


Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



Musical notation for the Soprano part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Alto part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Tenor part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Bass part, second system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

"How do you do?" Pals by the score___ and gals ga - lore!_
 "How do you do?" Doo doo___ doo___ (etc.)

"How do you do?" Pals by the score___ and gals ga - lore!_
 "How do you do?" Doo doo (etc.)

"How do you do?" Pals by the score___ and gals ga - lore!_
 "How do you do?" Doo doo (etc.)

"how do you do?" Pals by the score___ and gals ga - lore!_
 "How do you do?" Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

31 Tag

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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By Al Stedman & Fred Hughes. Arr. Floyd Connett

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Allegro moderato ♩ = 120

mf

SOPRANO



Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS

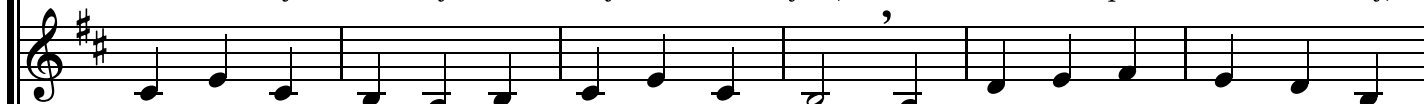


Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



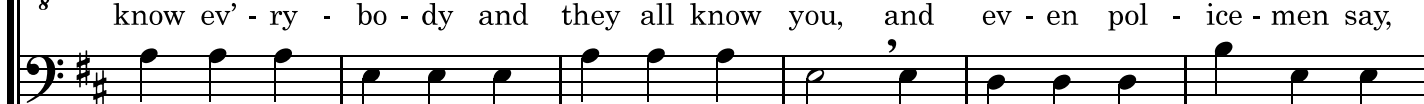
know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score____ and gals ga - lore!_
 “How do you do?” Doo doo____ doo____ (etc.)

“How do you do?” Pals by the score____ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score____ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score____ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line, down our

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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Allegro moderato ♩ = 120

mf

SOPRANO

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

1.

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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Allegro moderato ♩ = 120

mf

SOPRANO

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score____ and gals ga - lore!_
 “How do you do?” Doo doo____ doo____ (etc.)

“How do you do?” Pals by the score____ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score____ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score____ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

REHEARSAL COPY

By Al Stedman & Fred Hughes. Arr. Floyd Connett

Copyright 1959 SPEBSQSA, Inc.

Allegro moderato ♩ = 120

mf

SOPRANO

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

1.

31 Tag

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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Allegro moderato ♩ = 120

mf

SOPRANO



Musical notation for the Soprano part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a quarter note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a quarter note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Musical notation for the Tenor part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a quarter note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a quarter note. There are several slurs and accents throughout the line.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



Musical notation for the Soprano part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Alto part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Tenor part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Bass part, second system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

31 Tag

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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Allegro moderato ♩ = 120

mf

SOPRANO

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score____ and gals ga - lore!_
 “How do you do?” Doo doo____ doo____ (etc.)

“How do you do?” Pals by the score____ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score____ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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Allegro moderato ♩ = 120

mf

SOPRANO

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

1.

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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Allegro moderato ♩ = 120

mf

SOPRANO



Musical notation for the Soprano part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The melody continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4. The system ends with a quarter note on E4 and a dotted quarter note on D4.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The melody continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4. The system ends with a quarter note on E4 and a dotted quarter note on D4.

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Musical notation for the Tenor part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The melody continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4. The system ends with a quarter note on E4 and a dotted quarter note on D4.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on B3, and a dotted quarter note on C4. The melody continues with a quarter note on B3, a dotted quarter note on A3, a quarter note on G3, and a dotted quarter note on F#3. The system ends with a quarter note on E3 and a dotted quarter note on D3.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



Musical notation for the Soprano part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The melody continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4. The system ends with a quarter note on E4 and a dotted quarter note on D4.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Alto part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The melody continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4. The system ends with a quarter note on E4 and a dotted quarter note on D4.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Tenor part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The melody continues with a quarter note on B4, a dotted quarter note on A4, a quarter note on G4, and a dotted quarter note on F#4. The system ends with a quarter note on E4 and a dotted quarter note on D4.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Bass part, second system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note on G3, followed by an eighth note on A3, a quarter note on B3, and a dotted quarter note on C4. The melody continues with a quarter note on B3, a dotted quarter note on A3, a quarter note on G3, and a dotted quarter note on F#3. The system ends with a quarter note on E3 and a dotted quarter note on D3.

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

1.

31 Tag

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

way!____ Doo doo doo____ Down our way!____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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Copyright 1959 SPEBSQSA, Inc.

Allegro moderato ♩ = 120

mf

SOPRANO



Musical notation for the Soprano part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the phrase.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Musical notation for the Alto part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the phrase.

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Musical notation for the Tenor part, first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the phrase.

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS



Musical notation for the Bass part, first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note, followed by an eighth note, and then a half note. There are several slurs and accents throughout the phrase.

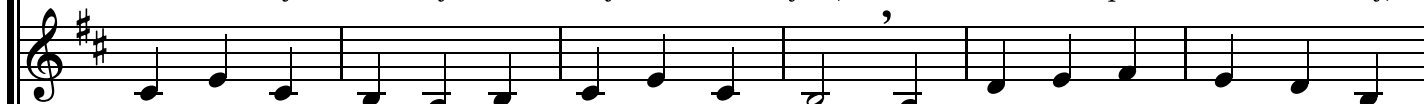
Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



Musical notation for the Soprano part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Alto part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Tenor part, second system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,



Musical notation for the Bass part, second system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody continues from the first system.

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

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Allegro moderato ♩ = 120

mf

SOPRANO

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO

Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS

Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - en pol - ice - men say,

know ev' - ry - bo - dy and they all know you, and ev - ev pol - ice - men say,

15

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo___ doo___ (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“How do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

“how do you do?” Pals by the score___ and gals ga - lore!_
 “How do you do?” Doo doo (etc.)

24

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line,

— And that old gang of mine, they sang Sweet Ad - e - line, down our

— old gang of mine, Sweet Ad - e - line, down our
 old gang of mine, Sweet Ad - e - line

— old gang of mine, Sweet Ad - e - line, down our

1.

31 Tag

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

way!_____ Doo doo doo_____ Down our way!_____

Patter Lyrics for Second Verse (Altos only)

To be sung in a triplet "Softshoe" feel. The syllables in bold occur on the strong beat.

Gee, but I wish that I could **wan**-der through the fields of **clov**-er and the new-mown **hay** and go
Stroll-in' along the dusty **coun**-try roads amid the **beau**-tiful flowers that bloom in **May** and on
Sat-urday night you go a'**court**-in' with your girlie '**neath** a bright and silvery **moon**, and on the
Way to church on Sunday **morn**-in' people say,
"How do you **do**?"-----

I'd **love**---- to

Sit once more and spin a **yarn** with all the boys down **at** the corner grocery **store**. I can
Al-most see the good-luck **horse**-shoe hangin' up a-**bove** the village smithie's **door**. And that
Old gang of **mine**, they sang
Sweet Ade-line!

How'd you like to come a-**long** with me and wander **down** our way?

Down----

our----

way!----

Down Our Way

REHEARSAL COPY

By Al Stedman & Fred Hughes. Arr. Floyd Connett

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Allegro moderato ♩ = 120

mf

SOPRANO



Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

ALTO



Down our way, _____ both night and day, _____ you
(Patter)

mf

TENOR



Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

f

BASS

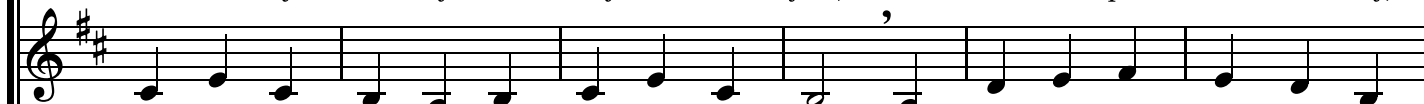


Down our way, _____ both night and day, _____ you
Doo doo doo _____ doo (etc.)

9



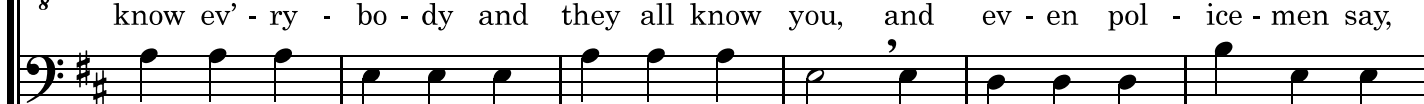
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