

Encourage My Soul

1. Encourage My Soul

A Andantino ♩ = 92

Soprano

En - cour - age my soul__ and let us jour - ney on!

Alto

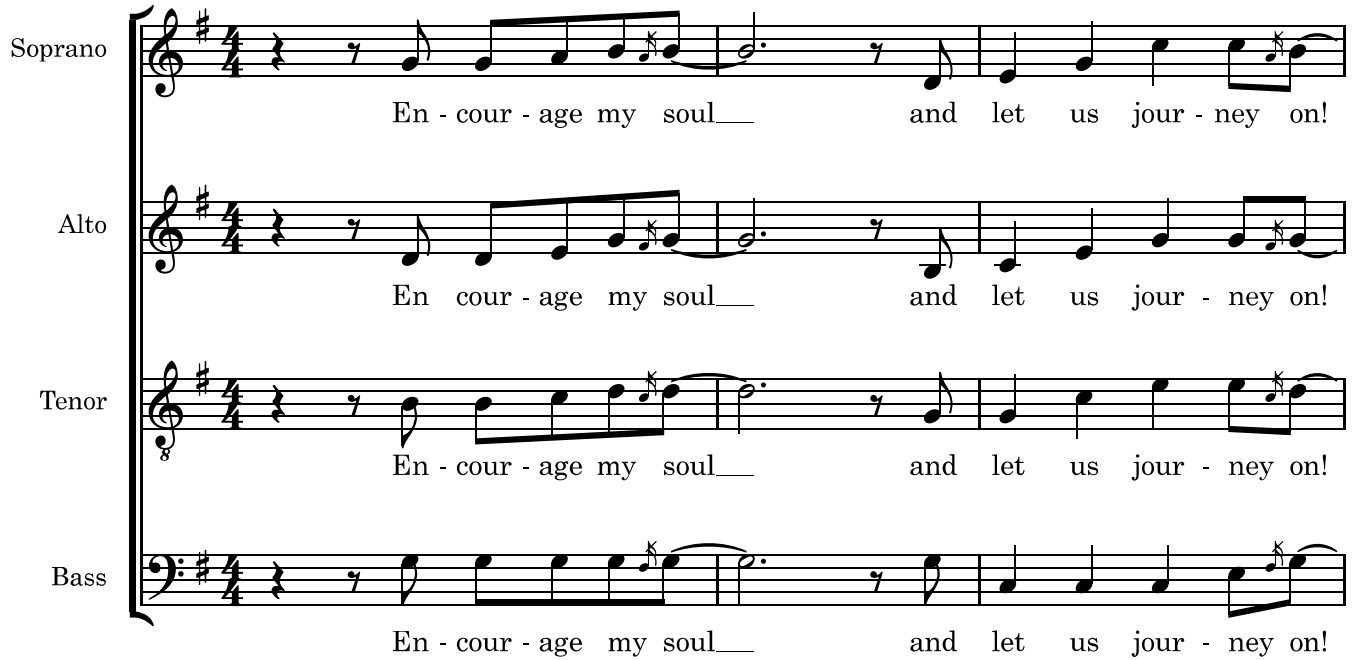
En cour - age my soul__ and let us jour - ney on!

Tenor

En - cour - age my soul__ and let us jour - ney on!

Bass

En - cour - age my soul__ and let us jour - ney on!



4

S.

— Though the ni - ght is_ dark_____ and I am far from home.

A.

— Though the night is_ dark_____ and I am far from home

T.

— Though the ni - ght is_ dark and I am far from home

B.

— Though the night is dark_____ and I am far from home



Encourage My Soul

8

S. — Thanks be to God, — The morn - in' light ap - pears!

A. — Thanks be to God, — The morn - in' light ap - pears!

T. — Thanks be to God, — The morn - in' light ap - pears!

B. — Thanks be to God, — The morn - in' light ap - pears!

12

B

S. — The storm is pa - ssin' o -

A. — The storm is pa - ssin' o -

T. — The storm is pa - ssin' o -

B. — You know, the storm is pas - sin' o -

15

S. - ver The storm is pas - sin' o - ver. The

A. - ver The storm is pas - sin o - ver. The

T. - ver The storm is pas - sin o - ver. The

B. - ver, pas - sin' o - ver, The storm is pas - sin o - ver. The

18

S. storm is pas - sin' o - ver, Hal - le - lu! Ha_ le_

A. storm is pas - sin' o - ver, Hal - le - lu! Ha_ le_

T. storm is pas - sin' o - ver, Hal - le - lu! Ha_ le_

B. storm is pas - sin' o - ver, Hal - le - lu! Ha le

C

Encourage My Soul

22

S. lu___ ia! Ha le lu ia! Ha le lu ia!___ The

A. lu___ ia! Ha le lu ia! Ha le lu ia!___ The

T. lu___ ia! Ha le lu ia! Ha le lu ia!___ The

B. lu___ ia! Ha le lu ia! Ha le lu ia!___ The

26

S. storm is pa - ssin' o - ver The storm is pas - sin' o -

A. storm is pa - ssin' o - ver The storm is pas - sin o -

T. storm is pa - ssin' o___ ver___ The storm is pas - sin o -

B. storm is pas - sin' o - ver, pas - sin' o - ver, The storm is pas - sin_ o -

29 *rit.....*

S. - ver. The storm is pas - sin' o - ver, Hal - le - lu!

A. - ver. The storm is pas - sin' o - ver, Hal - le - lu!

T. - ver. The storm is pas - sin' o - ver, Hal - le - lu!

B. - ver. The storm is pas - sin' o - ver, Hal - le - lu!

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major (one sharp) and 4/4 time. It begins at measure 29, marked with a 'rit.' (ritardando) instruction. The lyrics are: 'The storm is passin' over, Hal-le-lu!'. The Soprano part starts with a half rest followed by a quarter note G4, then a quarter rest, a quarter note G4, and a quarter note F#4. The Alto part starts with a half note G4, a quarter rest, a quarter note G4, and a quarter note F#4. The Tenor part starts with a half note G3, a quarter rest, a quarter note G3, and a quarter note F#3. The Bass part starts with a half note G2, a quarter rest, a quarter note G2, and a quarter note F#2. The melody for all parts is similar, with some variations in pitch and rhythm. The Soprano part has a final half note G4. The Alto part has a final half note G4. The Tenor part has a final half note G3. The Bass part has a final half note G2. The score ends with a double bar line.