

Montana Christmas

Written and arranged by Jack Pelham

$\text{♩} = 120$

SOPRANO

ALTO

TENOR

BASS

Piano

mf
Reed. _____
Reed. _____

Upright Bass

Harmonica

Snare Drum

Portuguese Guitar

Fiddle

This musical score consists of ten staves, each representing a different instrument or vocal part. The instruments include Soprano, Alto, Tenor, Bass, Piano, Upright Bass, Harmonica, Snare Drum, Portuguese Guitar, and Fiddle. The score is set in 3/4 time and uses a key signature of B-flat major (two flats). Measure numbers 2 through 6 are indicated above the staff lines. The piano part features a dynamic marking 'mf' and several 'Reed.' markings with horizontal lines underneath. The other parts are mostly silent during this section.

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A

The musical score consists of eight staves of music. The first four staves are mostly silent, with measure numbers 8, 10, 11, 12, and 13 above them. The fifth staff begins with a dynamic of *mp*, followed by a sustained note with a dynamic of *Red.*. The sixth staff starts with a dynamic of *p*. The seventh staff has a dynamic of *mf*. The eighth staff ends with a dynamic of *mf* and a fermata symbol.

8 10 11 12 13

mp

p

mf

mf

16 1st Verse *mf* **B**

15 18 19 20

Mon - tan - a Christ - mas is here, the time of the year when
mf

Mon - tan - a Christ - mas is here, the time of the year when
mf

Mon - tan - a Christ - mas is here, the time of the year when
mf

Mon - tan - a Christ - mas is here, the time of the year when

E♭ Fm7

p

p

ppp *pp*

pp

mf

ppp *mp*

E♭ Fm7

ppp

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21 22 23 24 25 26

lov - ing can bring us to - ge - ther.____ Mon - tan - a Christ - mas is here, the
 lov - ing can bring us to - ge - ther.____ Mon - tan - a Christ - mas is here, the
 lov - ing can bring us to - ge - ther.____ Mon - tan - a Christ - mas is here, the
 lov - ing can bring us to - ge - ther.____ Mon - tan - a Christ - mas is here, the

B♭7 E♭ B♭7sus4 E♭

B♭7 E♭ B♭7sus4 E♭ *mp*

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5

C*Chorus***f**

time we hold dear, when He brings us out in the wea - ther._____ So let our song
,

time we hold dear, when He brings us out in the wea - ther._____ So let our song

time we hold dear, when He brings us out in the wea - ther._____ So let our song

time we hold dear, when he brings us out in the wea - ther._____ So let our song

Fm7

B♭7

E♭

A♭

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40

This musical score consists of two staves. The upper staff is for voice and piano, and the lower staff is for piano. The vocal line begins at measure 24 and continues through measure 40, with lyrics provided for measures 24 through 39. The piano part includes harmonic notation with Roman numerals and bass clef.

Vocal Part (Soprano/Clef)

- Measures 24-27: car - ry out o - ver the prai - rie, a - cross riv - er val - leys and o'er the moun - tains.
- Measures 28-31: car - ry out o - ver the prai - rie, a cross riv - ver val - leys and o'er the moun - tains.
- Measures 32-35: car - ry out o - ver the prai - rie, a - cross riv - er val - leys and o'er the moun - tains.
- Measures 36-39: car - ry out o - ver the prai - rie, a - cross riv - er val - leys and o'er the moun - tains.
- Measure 40: ,

Piano Part (Bass Clef)

Harmonic progression:

- E♭ (measures 24-27)
- Fm7 (measures 28-31)
- B♭7 (measures 32-35)
- E♭ (measures 36-39)
- E♭7 (measure 40)

Piano Bass Line (Bass Clef)

The bass line consists of eighth-note patterns primarily in E♭ major and B♭ major across the entire page.

Piano Chords (Treble Clef)

The piano part features harmonic changes corresponding to the vocal line, with chords being played simultaneously with the bass line.

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7

44

1 Peace and good will e - choes still as we sing it this Mon - tan - a Christ - mas.

2 Peace and good will e - choes still as we sing it this Mon - tan - a Christ - mas.

3 Peace and good will e - choes still as we sing it this Mon - tan - a Christ - mas.

4 Peace and good will e - choes still as we sing this Mon - tan - a Christ - mas.

Ab E_b Ab E_b B_b7sus4 E_b

Bassoon Part:

Measures 1-5: Rests (indicated by vertical dashes)

Measure 6: **f** (fortissimo dynamic)

Measures 7-11: Rests (indicated by vertical dashes)

Piano/Voice Part:

Measures 1-5: Chords (Ab, E_b, Ab, E_b, B_b7sus4)

Measure 6: **mp** (mezzo-forte dynamic)

Measure 7: **mp** (mezzo-forte dynamic)

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D*[Barbershop Quartet]*

mp

50 51 52 53 54 55

Come hold me tight in the star light, and love me this Mon - tan - a Christ - mas.

mel.

f *f*

Come hold me tight in the star - light and love me this Mon - tan - a Christ - mas.

Come hold me tight in the star light and love me this Mon - tan - a Christ - mas.

Come hold me tight in the star light and love me this Mon - tan - a Christ - mas.

E \flat

E \flat

E \flat : - - - - - -

- - - - - - -

E \flat : - - - - - -

- - - - - - -

E \flat

E \flat : - - - - - -

E \flat : - - - - - -

E

56 58 59 60 61 62

mp Red. Red. Red. Red. Red.

mf

mf

mf

64 2nd Verse **F**

mf

66 67 68 69

There's a song in the air for hearts who care, that we should look
mf

There's a song in the air for hearts who care, that we should look
mf

Theres' a song in the air for hearts who care, that we should look
mf

There's a song in the air for hearts who care, that we should look

p
Reo. _____

ppp *p*

pp

ppp
ppp *mp*

ppp

A musical score for "Montana Christmas" featuring four vocal parts (Soprano, Alto, Bass, Tenor) and a piano/vocal part. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano/vocal part is in common time. The vocal parts sing a repeating phrase: "af - ter our neigh - bors, that we might help them in need and love them in deed and". The piano/vocal part provides harmonic support with sustained notes and chords. Measure numbers 70 through 76 are indicated above the vocal parts.

70 af - ter our neigh - bors, that we might help them in need and love them in deed and
71 af - ter our neigh - bors, that we might help them in need and love them in deed and
72 af - ter our neigh - bors, that we might help them in need and love them in deed and
73 af - ter our neigh - bors, that we might help them in need and love them in deed, and
74 af - ter our neigh - bors, that we might help them in need and love them in deed, and
75 af - ter our neigh - bors, that we might help them in need and love them in deed, and
76 af - ter our neigh - bors, that we might help them in need and love them in deed, and

Chorus

f

The musical score consists of six staves. The top four staves are vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom two staves are for the piano/bass: Treble (G clef) and Bass (C clef). The vocal parts are in common time, 2/4 time, or 3/4 time. The piano/bass parts provide harmonic support. Measure numbers 77 through 83 are indicated above the vocal staves. The vocal parts sing a repeating phrase: "join them in work - ing love's la - bors. So let our song car - ry out o - ver the". The piano/bass parts include sustained notes and chords.

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92 93 94 95 96 97

The musical score consists of eight staves of music. The top four staves are soprano voices, each with lyrics: "e - choes still _____ as we sing it this Mon - tan - a Christ - mas." The fifth staff is a bassoon part, starting with a dynamic of *mf*, followed by *f*, *mp*, and *g*. The sixth staff is a cello part. The seventh staff is a bassoon part. The eighth staff is another bassoon part.

[Barbershop Quartet]

mp 99 100 101 [All] **f** rit... 102 103 rit....

Come hold me tight in the star light, and love me this Mon-tan-a
mel.

f **f**

Come hold me tight in the star - light and love me this Mon-tan-a
f

Come hold me tight in the star light and love me this Mon-tan-a
f

Come hold me tight in the star light and love me this Mon-tan-a

p **f** **mp** **mp** **f** **f**

p

mp

p

mp

p **p** **mp** **mf**

Musical score for "Montana Christmas" featuring multiple staves of music. The score includes lyrics "Christ - mas." and "Reo." with corresponding musical notes and rests. Dynamic markings include *p*, *mp*, and *ppp*. Measure numbers 104 and 105 are indicated at the top of the first staff.

104

105

Christ - mas._____

Christ - mas._____

Christ - mas._____

Christ - mas._____

Reo._____

p

> mp

ppp