

Montana Christmas

Written and arranged by Jack Pelham

$\text{♩} = 120$

2 3 4 5 6

ALTO

BASS

Piano

mf
Red.

Upright Bass

Harmonica

Fiddle

Snare Drum

Guitar

The musical score is for the piece "Montana Christmas" by Jack Pelham. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score includes parts for Alto, Bass, Piano, Upright Bass, Harmonica, Fiddle, Snare Drum, and Guitar. The piano part is the only one with notes, starting with a mezzo-forte (*mf*) dynamic and featuring a series of six measures with a "Red." (ritardando) marking. The other instruments have rests for the first six measures.

A

Musical notation for measures 8-13, top two staves (treble and bass clef). Measures 8-13 are mostly empty staves with measure numbers 8, 10, 11, 12, and 13 indicated above.

Musical notation for piano accompaniment, measures 8-13. Includes chord symbols: Abmaj7, Abm6, Eb, C7, Fm7. Dynamics include mp and Red. markings.

Musical notation for bass line, measures 8-13. Dynamics include p.

Musical notation for melody line 1, measures 8-13. Dynamics include mf.

Musical notation for melody line 2, measures 8-13. Dynamics include mf.

Musical notation for a rhythmic line, measures 8-13. Dynamics include mf.

Musical notation for piano accompaniment, measures 8-13. Includes chord symbols: Abmaj7, Abm6, Eb, C7, Fm7. Dynamics include mf.

16 1st Verse

B

mf

15 18 19 20

Mon - tan - a Christ - mas is here, the time of the year when

The vocal melody (treble clef) and bass line (bass clef) are shown for measures 15 through 20. The melody starts with a whole rest in measure 15, then moves to a quarter note G4 in measure 16, followed by quarter notes A4, B4, and C5 in measures 17, 18, and 19 respectively. Measure 20 has a whole note G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1 across measures 15-20.

mf

Bb7 Eb Eb Fm7

Red. *p* *Red.*

The piano accompaniment features a left hand with a walking bass line and a right hand with chords. Chords are labeled Bb7, Eb, Eb, and Fm7. The right hand has a 'Red.' (reduction) bracket over the first two measures, followed by a piano (*p*) dynamic. The left hand has a 'Red.' bracket over the first two measures.

ppp *pp*

The piano accompaniment continues with a left hand walking bass line and a right hand with chords. Dynamics include *ppp* and *pp*.

pp

The piano accompaniment continues with a left hand walking bass line and a right hand with chords. Dynamics include *pp*.

ppp

The piano accompaniment continues with a left hand walking bass line and a right hand with chords. Dynamics include *ppp*.

mf

The piano accompaniment continues with a left hand walking bass line and a right hand with chords. Dynamics include *mf*.

Bb7 Eb Eb Fm7

ppp *mp*

The piano accompaniment continues with a left hand walking bass line and a right hand with chords. Chords are labeled Bb7, Eb, Eb, and Fm7. Dynamics include *ppp* and *mp*.

Montana Christmas

21 22 23 24 25 26

lov - ing can bring us to - ge - ther. Mon - tan - a Christ - mas is here, the

Bb7 Eb Bb7sus4 Eb

Bb7 Eb Bb7sus4 Eb

mp

Montana Christmas



Chorus

f

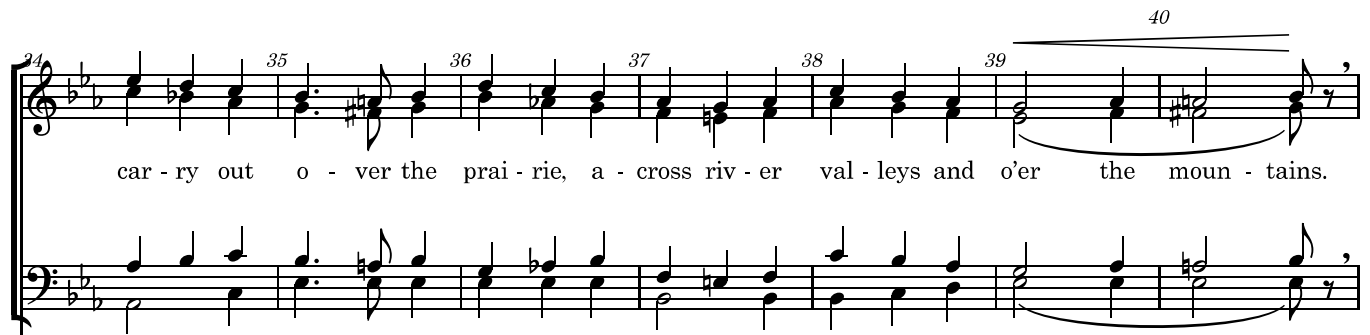
time we hold dear, when He brings us out in the wea - ther. So let our song

27 28 29 30 31 32

Fm7 Bb7 Eb Ab

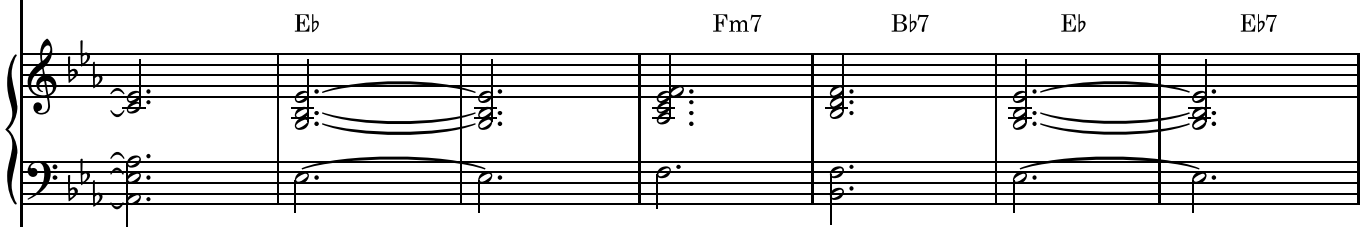
Fm7 Bb7 Eb Ab

24 35 36 37 38 39 40

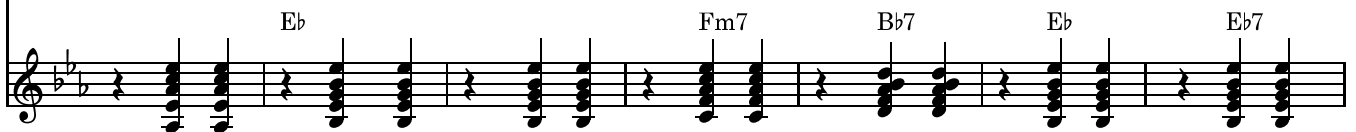


car - ry out o - ver the prai - rie, a - cross riv - er val - leys and o'er the moun - tains.

Eb Fm7 Bb7 Eb Eb7



Eb Fm7 Bb7 Eb Eb7



44

42 43 45 46 47

Peace and good will e - choes still as we sing it this Mon - tan - a Christ - mas.

Detailed description: This block contains the vocal melody for measures 42 through 47. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some rests. A slur covers measures 44 and 45. The lyrics are: "Peace and good will e - choes still as we sing it this Mon - tan - a Christ - mas." Measure numbers 42, 43, 45, 46, and 47 are indicated above the staff.

Ab Eb Ab Eb Bb7sus4 Eb

Detailed description: This block shows the piano accompaniment for measures 42 through 47. It is written in a grand staff (treble and bass clefs) with a key signature of two flats. The accompaniment features sustained chords in the right hand and moving bass lines in the left hand. Chord symbols are placed above the staff: Ab, Eb, Ab, Eb, Bb7sus4, and Eb.

Detailed description: This block shows a single bass line for measures 42 through 47, continuing the accompaniment from the piano part above. It consists of quarter and eighth notes.

Detailed description: This block shows an empty treble staff for measures 42 through 47, with a key signature of two flats.

Detailed description: This block shows another empty treble staff for measures 42 through 47, with a key signature of two flats.

f

Detailed description: This block shows a percussion line for measures 42 through 47. It starts with a double bar line and a dynamic marking of *f* (forte). The line consists of a series of eighth notes with stems pointing up.

Ab Eb Ab Eb Bb7sus4 Eb

mp mp

Detailed description: This block shows the piano accompaniment for measures 42 through 47, continuing from the previous block. It is written in a grand staff with a key signature of two flats. Chord symbols are placed above the staff: Ab, Eb, Ab, Eb, Bb7sus4, and Eb. Dynamic markings of *mp* (mezzo-piano) are placed below the staff.

D

Montana Christmas

mel.

[Barbershop Quartet]

48 *f* 50 51 52 *f* 53 54 55

Come hold me tight in the star-light and love me this Mon-tan-a Christ-mas.

Eb

Eb

E

Musical notation for measures 58-62, including treble and bass staves.

Chord progression: Ab, Abm, Eb, C7, Fm7, Bb7. Includes dynamic markings *mp* and *Red.*

Musical notation for a bass line.

Musical notation for a melody line with dynamic marking *mf*.

Musical notation for a melody line with dynamic marking *mf*.

Musical notation for a rhythmic line.

Chord progression: Ab, Abm, Eb, C7, Fm7, Bb7. Includes dynamic marking *mf*.

64 2nd Verse

mf

F

66 67 68 69 70

There's a song in the air for hearts who care, that we should look af - ter our

mf

p
Red. _____

pp

pp

ppp

pp

ppp

ppp

ppp

ppp
ppp

mp

ppp

ppp

72 73 74 75 76 77

neigh - bors, that we might help them in need and love them in deed and join them in

Detailed description: This block contains the vocal melody for measures 72 through 77. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics are: "neigh - bors, that we might help them in need and love them in deed and join them in".

Eb Bb7sus4 Eb Fm7 Bb7

Detailed description: This block shows the piano accompaniment for measures 72-77. It consists of two staves (treble and bass clef) with a grand staff bracket. The notes are mostly rests, with some bass notes in the lower register. Chord symbols are placed above the staff: Eb, Bb7sus4, Eb, Fm7, and Bb7.

Detailed description: This block shows a single bass line for measures 72-77. It consists of a single staff in bass clef with a key signature of two flats. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

Detailed description: This block shows an empty treble staff for measures 72-77, with a key signature of two flats.

Detailed description: This block shows another empty treble staff for measures 72-77, with a key signature of two flats.

Detailed description: This block shows a rhythmic pattern for measures 72-77. It consists of a single staff with a double bar line at the beginning. The pattern is: quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note.

Eb Bb7sus4 Eb Fm7 Bb7

mp

Detailed description: This block shows the piano accompaniment for measures 72-77, focusing on the chordal structure. It consists of a single staff in treble clef with a key signature of two flats. The notes are: Eb, Bb, F, Eb, Bb, F, Eb, Bb, F, Eb, Bb, F, Eb, Bb, F, Eb, Bb, F. Chord symbols are placed above the staff: Eb, Bb7sus4, Eb, Fm7, Bb7. The dynamic marking *mp* is placed below the staff.

Chorus

78 79 80 81 82 83 84

f

work - ing love's la - bors. So let our song car - ry out o - ver the prai - rie, a -

Eb Ab Eb

Eb Ab Eb

85 86 87 88 89 90 91

- cross riv - er val - leys and o'er the moun - tains. Peace and good will e - choes

Fm7 Bb7 Eb Ab Eb

Fm7 Bb7 Eb Ab Eb

mel.
[Barbershop Quartet]

93 94 95 96 97 98 *f*

- still _____ as we sing it this Mon - tan - a Christ - mas. _____ Come hold me

mf *f* *mp* *p*
ped.

mp *mp*

100 *f* 101 *f* [All] *f* rit... 102 103 rit..... 104 105

tight in the star light and love me this Mon-tan-a Christ-mas.

mp

Red. Red. Red. Red. Red. Red.

p

mp *> mp*

mp *mf* *ppp*