

New Captain's Coming

Jack Pelham

$\text{♩} = 90$ A

SOLO

I heard the bells on Christ - mas day, A new Cap - tain's com - ing.
The sea has long been rag - ing boys, a - strain at it's bound - 'ries.
These days will sure - ly try our souls! Let none fail his sta - tion!

SOPRANO

A new Cap - tain's com - ing.
A - strain at it's bound - 'ries.
Let none fail his sta - tion!

ALTO

A new Cap - tain's com - ing.
A - strain at it's bound - 'ries.
Let none fail his sta - tion!

TENOR

A - - Cap - tain's com - ing.
A - strain at it's bound'ries.
Let none fail his sta - tion!

BASS

New Captain's Coming

Let us all re - joice, my boys, he's com - ing to - day. The
 They will go a - shore no more once he's had his say! The
 When he's sort - ed out the crew we'll be on our way! So

Com - ing to - day!
 He's had his say!
 Be on our way!

Old Man, he won't like it, boys. The new Cap - tain's com - ing.
 Old Man says he owns the world. The new'll take it from him!
 let us each en - dure, my boys. The new Cap - tain's com - ing.

The new Cap - tain's com - ing.
 The new'll take it from him!
 The new Cap - tain's com - ing.

B

Things may get quite row - dy, boys, then we're in the fray!__ Heave ho! Heave ho! Hold to, sail - ors!
Things may get quite row - dy, boys, and we're in the fray!
We will ov - er come the test and we're on our way!

We're in the fray! Heave ho! Heave ho! Hold to, sail - ors!
We're in the fray!
We're on our way!

We're in the fray! Heave no! Heave ho! Hold to, sail - ors!
We're in the fray!
We're on our way!

We're in the fray! Heave ho! Heave ho! Hold to, sail - ors!
We're in the fray!
We're on our way!

Heave ho! Heave ho! He's on his way! Heave ho! Heave ho! Hold to, sail - ors!

Heave ho! Heave ho! He's on his way! Heave ho! Heave ho! Hold to, sail - ors!

Heave ho! Heave ho! He's on his way! Heave no! Heave ho! Hold to, sail - ors!

Heave ho! Heave ho! He's on his way! Heave ho! Heave ho! Hold to, sail - ors!

New Captain's Coming

1. 2. 3.

15 16 17 18

Heave ho! Heave ho! He's on his way! (The) He's on his way! (These) He'll be here to - day! HEY!

Heave ho! Heave ho! He's on his way! He's on his way! He'll be here to - day! HEY!

Heave ho! Heave ho! He's on his way! He's on his way! He'll be here to - day!

8 Heave ho! Heave ho! He's on his way! He's on his way! He'll be here to - day! HEY!

The musical score consists of five staves. The first staff is a bass line starting at measure 15, with first endings at measures 16, 17, and 18. The subsequent four staves are vocal parts, each with lyrics. The lyrics are: 'Heave ho! Heave ho! He's on his way! (The) He's on his way! (These) He'll be here to - day! HEY!' for the first staff, 'Heave ho! Heave ho! He's on his way! He's on his way! He'll be here to - day! HEY!' for the second, 'Heave ho! Heave ho! He's on his way! He's on his way! He'll be here to - day!' for the third, and '8 Heave ho! Heave ho! He's on his way! He's on his way! He'll be here to - day! HEY!' for the fourth. The score includes three first endings, numbered 1, 2, and 3, which repeat the first ending section.