

Rachel, Weep No More!

by Jack Pelham

$\text{♩} = 60$

SOPRANO

ALTO

TENOR

BASS

Piano

f

f

f

f

Soli

f

f

f

Dear Ra - chel weeps from Ram - ah; her child - ren are no more, for

For rehearsal only

7

8

9

10

they were killed by Her - od in those wick - ed days of yore.

they were killed by He - rod in those wick - ed days of yore. *Soli*

they were killed by Her - od in those wick - ed days of yore. He

they were killed by He - rod in those wick - ed days of yore.

Soli

Rachel, Weep No More!

A

12 13 14 15

And so he slew them

And so he slew them

sought to kill the Christ child whose birth was long fore - told. And so he slew them

And so he slew them

B

16 17 18 19 20 21 22

ev' - ry one, from birth to two years old. But weep no more!

ev' - ry one, from birth to two years old. But weep no more!

ev' - ry one, from birth to two years old. But weep no more!

ev' - ry one, from birth to two years old. But weep no more!

C *Meno mosso*

Musical score for measures 23-27. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Weep no more! The Cap - tain gets those child - ren back, child - ren back,". Measure numbers 23, 24, 26, and 27 are indicated above the vocal staves.

Musical score for measures 28-32. The score continues in the same key signature and time signature. It features four vocal staves and a piano accompaniment. The lyrics are: "child - ren back. The Cap - tain gets those child - ren; he will bring 'em up from the hold. He". Measure numbers 28, 29, 30, 31, and 32 are indicated above the vocal staves.

Rachel, Weep No More!

D

23 34 35 36 37

goes be - low and brings them up, brings them up, brings them up. He goes be - low and
 goes be - low and brings them up, brings them up, brings them up. He goes be - low and
 goes be - low and brings them up, brings them up, brings them up. He goes be - low and
 goes be - low and brings them up, brings them up, brings them up. He goes be - low and

E

39 40 42

brings them up, so Ra - chel, weep no more!
 brings them up, so Ra - chel, weep no more! Ah their
 brings them up, so Ra - chel, weep no more! The wom - en re - eived back their
 brings them up, so Ra - chel, weep no more! The wom - en re - ceived back their

43 44 45 46 47

The wom - en re - ceived back their dead by re - sur -
dead by re - sur - rec - tion. The wom - en re - ceived back their dead by re - sur -
dead by re - sur - rec - tion. The wom - en re - ceived back their dead by re - sur -
dead by re - sur - rec - tion. Wom - en re - ceived back their dead by re - sur -

F Solo 1 *ff*

50 O, Cap - tain, 51 O!

- rec - - tion. The Cap - tain gets those child - ren back, child - ren back,
- rec - - tion. Cap - tain gets those child - ren back, child - ren back,
- rec - - tion. The Cap - tain gets those child - ren back, child - ren back,
- rec - - tion. The Cap - tain gets those child - ren back, child - ren back,
O, Cap - tain, O!

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Solo 2



Dear Ra - chel!

52 53 54 55 56

child - ren back. The Cap - tain gets those child - ren; he will bring 'em up from the hold. He

child - ren back. The Cap - tain gets those child - ren; he will bring 'em up from the hold. He

child - ren back. The Cap - tain gets those child - ren; he will bring 'em up frmo the hold. He

child - ren back. The Cap - tain gets those child - ren; he will bring 'em up from the hold. He

Solo 3

Solo 4

G

He brings them up! O, Cap - tain! L

57 58 59 60 61

goes be - low and brings them up, brings them up, brings them up. He goes be - low and

goes be - low and brings them up, brings them up, brings them up. he goes be - low and

goes be - low and brings them up, brings them up, brings them up. He goes be - low and

goes be - low and brings them up, brings them up, brings them up. He goes be - low and

Solo 5

f

O_____ He brings them

H

63 64 66

brings them up, so Ra - chel, weep no more! So you, dear Ra - chel, weep no more.

brings them up, so Ra - chel, weep no more! So you, dear Ra - chel, weep no more.

brings them up, so Ra - chel, weep no more! So you, dear Ra - chel, weep no more.

brings them up, so Ra - chel, weep no more! So you, dear Ra - chel, weep no more.

Solo 6

Solo 7

ff

up! O, Cap - tain! _____ Dear Ra - chel, weep no more! Ra - chel, weep no

68 69 70 71

Weep no more. Weep no more. So you, dear Ra - chel, weep no more. Dear Ra - chel, weep no

Weep no more. Weep no more. So you, dear Ra - chel, weep no more. Dear Ra - chel, weep no

Weep no more. Weep no more. So you, dear Ra - chel, weep no more. Dear Ra - chel, weep no

Weep no more. Weep no more. So you, dear Ra - chel, weep no more. Dear Ra - chel, weep no

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The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves. The top staff is a vocal line with lyrics: "more!_ Ra - chel, weep no more!_". A first ending bracket labeled "I" spans the first two measures. The second staff is a vocal line with lyrics: "more!_ Ra - chel! Weep no more!_". The third staff is a vocal line with lyrics: "more!_ Ra - chel!_ Weep no more!_". The fourth staff is a vocal line with lyrics: "more!_ Ra - chel!_ Weep no more!_". The fifth staff is a vocal line with lyrics: "more!_ Ra - chel!_ Weep no more!_". The sixth staff is a piano accompaniment. Measure numbers 74, 75, 76, 77, and 78 are indicated above the second staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line.