

# Down Our Way--RIGHT WRONG RIGHT

♩ = 60

SOPRANO  
old gang of RIGHT WRONG RIGHT WRONG RIGHT WRONG RIGHT  
old gang of mine,

ALTO  
And that old gang of mine,

TENOR  
old gang of mine,  
old gang of mine,

BASS  
old gang of mine,

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked as ♩ = 60. The Soprano part begins with a half rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with a half rest. The Alto part begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with a half rest. The Tenor part begins with a half rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, ending with a half rest. The Bass part begins with a half rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, ending with a half rest. The lyrics are: Soprano: 'old gang of RIGHT WRONG RIGHT WRONG RIGHT WRONG RIGHT old gang of mine,'; Alto: 'And that old gang of mine,'; Tenor: 'old gang of mine, old gang of mine,'; Bass: 'old gang of mine,'.

VERY WRONG A NATURAL

$\text{♩} = 30$

SOPRANO  
old gang of mine, Sweet Ad - e - line,  
old gang of mine, Sweet Ad - e - line,

ALTO  
And that old gang of mine, they sang Sweet Ad - e - line,

TENOR  
old gang of mine, Sweet Ad - e - line,  
old gang of mine, Sweet Ad - e - line

BASS  
old gang of mine, Sweet Ad - e - line,