

Four Christmas Spirituals

Mary Had a Baby - Sweet Little Jesus Boy - Rise Up, Shepherd - Go Tell It on the Mountain

Arranged by Jack Pelham

TUNING

♩ = 60

Soprano
Alto
Tenor
Bass
Pitch Pipe

1. Mary Had a Baby

♩ = 84
mf

Soprano
Alto
Tenor
Bass
Piano (For rehearsal only)

Four Christmas Spirituals

a tempo *pp* *rit.....* *molto rit.* $\text{♩} = 68$ *Slower* *p* *mf*

13 Oo Yes, my Lord Laid him in a man - guh. Yes, Lord,

pp *p* *mf*

14 Yes, my Lord Oo Yes, Lord!

mp *p* *mf*

15 Laid him in a man - guh. Yes, my Lord Oo Yes, Lord!

mf *p* *mf*

16 Laid him in a man - guh. Yes, my Lord Oo Yes, Lord!

mf *p* *mf*

17

rit..... *p* *rit.....* *p*

18 The peo - ple keep a - com - in' and the train done gone.

p *p*

19 The peo - ple keep a - com - in' and the train done gone.

p *p*

20 The peo - ple keep a - com - in' and the train done gone.

p *p*

21

2. Sweet Little Jesus Boy

$\text{♩} = 72$
f

Soprano
Sweet lit - tle Jes - sus boy, — they made you be born — in a man - guh.

Alto
Sweet lit - tle Jes - sus boy, — they made you be born — in a man - guh.

Tenor
Sweet lit - tle Jes - sus boy, — they made you be born — in a man - guh.

Bass
Sweet lit - tle Jes - sus boy, — they made you be born — in a man - guh.

Piano (For rehearsal only)
f

6 7 8
mp

Sweet — lit - tle ho - ly child. — Did - n't know who — you — was.

Sweet — lit - tle ho - ly child. — Did - n't know who — you — was.

Sweet — lit - tle ho - ly child. — Did - n't know who — you — was.

Sweet — lit - tle ho - ly child. — Did - n't know who — you — was.

mp

Did - n't know you come to save us, Lord, to take our sins a - way. Our eyes was blind, we could - n't see___ we

Did - n't know you come to save us, Lord, to take our sins a - way. Our eyes was blind, we could - n't see___ we

Did - n't know you come to save us, Lord, to take our sins a - way. Our eyes was blind, we could - n't see___ we

Did - n't know you come to save us, Lord, to take our sins a - way. Our eyes was blind, we could - n't see we

The first system of the musical score covers measures 10, 11, and 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Did - n't know you come to save us, Lord, to take our sins a - way. Our eyes was blind, we could - n't see___ we". Measure numbers 10, 11, and 12 are indicated above the vocal staves. The piano accompaniment consists of chords and moving lines in both hands.

did - n't know who you was. Sweet lit - tle Jes - sus boy,___ they made you be born___ in a

did - n't know who you was. Sweet lit - tle Jes - sus boy,___ they made you be born___ in a

did - n't know who you was. Sweet lit - tle Jes - sus boy,___ they made you be born___ in a

did - n't know who you was. Sweet lit - tle Jes - sus boy,___ they made you be born___ in a

The second system of the musical score covers measures 13, 14, 15, 16, and 17. It features the same four vocal staves and piano accompaniment. The lyrics are: "did - n't know who you was. Sweet lit - tle Jes - sus boy,___ they made you be born___ in a". Measure numbers 14, 15, 16, and 17 are indicated above the vocal staves. Measure 13 is the start of the system. The piano accompaniment continues with chords and moving lines. There are triplets in measures 16 and 17.

man - guh. Sweet lit - tle ho - ly, ho - ly child! We did - n't know who you was.

man-guh. Sweet lit - tle ho - ly ho - ly child! We did - n't know who you was.

man-guh. Sweet lit - tle ho - ly child. We did - n't know who you was.

man - guh. Sweet lit - tle ho - ly child. We did - n't know who you was.

ff mp ff mp

20 21 22 23 24

3. Rise Up, Shepherd

f *rit.* *a tempo*

Soprano
There's a star in the East on Christ - mas morn. Rise up, shep - herd and

Alto
There's a star in the East on Christ - mas morn. Rise up, shep - herd and

Tenor
There's a star in the East on Christ - mas morn. Rise up, shep - herd and

Bass
There's a star in the East on Christ - mas morn. Rise up, shep - herd and

Piano (For rehearsal only)
f

f

rit...... *a tempo*

fol - low! It will lead to the place where the Sav - ior's born. Rise up, shep - herd, and fol - low.

fol - low! It will lead to the place where the Sav - ior's born. Rise up, shep - herd, and fol - low.

fol - low! It will lead to the place where the Sav - ior's born. Rise up, shep - herd, and fol - low.

fol - low! It will lead to the place where the Sav - ior's born. Rise up, shep - herd, and fol - low.

A

Leave your sheep and leave your lambs. Rise up, shep - herd and fol - low. Leave your ewes and

Leave your sheep and leave your lambs. Rise up, shep - herd and fol - low. Leave your ewes and

Leave your sheep and leave your lambs. Rise up, shep - herd and fol - low. Leave your ewes and

Oo shep - herd and fol - low. Leave your ewes and

rit.....a tempo a tempo

15

16 *clap*

17 *f*

18

leave your rams. Rise up shep - herd and fol - low.

leave your rams. Rise up shep - herd and fol - low.

leave your rams. Rise up shep - herd and fol - low.

leave your rams. Rise up shep - herd and fol - low.

Detailed description: This block contains the first system of the musical score, measures 14 through 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: 'leave your rams. Rise up shep - herd and fol - low.' The tempo markings are 'rit.' followed by 'a tempo' at measure 15, and 'a tempo' again at measure 16. There are 'clap' markings above measures 16 and 17, and a forte 'f' dynamic marking above measure 17. The piano part includes various chords and rhythmic patterns.

HEY! 20 *molto rit.....*

21 *ff*

22

23

24

25

— Rise up, shep - herd and fol low!

HEY! *ff*

— Rise up, shep - herd and fol low!

HEY! *ff*

— Rise up, shep - herd and fol low!

HEY! *ff*

— Rise up, shep - herd and fol low!

Detailed description: This block contains the second system of the musical score, measures 19 through 25. The lyrics are: '— Rise up, shep - herd and fol low!'. The tempo marking is 'molto rit.....' starting at measure 20. There are 'HEY!' markings above measures 19, 21, 23, and 25, and 'ff' (fortissimo) dynamic markings above measures 21, 23, and 25. The piano accompaniment continues with chords and rhythmic accompaniment, ending with a double bar line at measure 25.

Four Christmas Spirituals

Soprano

Alto

Tenor

Bass

Piano (For rehearsal only)

f 1 2 3 4

So Go! Tell it on the moun - tain, ov - er the hills and ev' - ry - where.

f

So Go! Tell it on the moun - tain, ov - er the hills and ev' - ry - where.

f

So Go! Tell it on the moun - tain, ov - er the hills and ev' - ry - where.

f

So Go! Tell it on the moun - tain, ov - er the hills and ev' - ry - where.

f

A

6 7 8 10

Go! Tell it on the moun - tain that Je - sus Christ is born! Go! Tell it on the moun - tain,

Go! Tell it on the moun - tain that Je - sus Christ is born! Go! Tell it on the moun - tain,

Go! Tell it on the moun - tain that Je - sus Christ is born! Go! Tell it on the moun - tain,

Go! Tell it on the moun - tain that Je - sus Christ is born! I said now Go! Tell it on the moun - tain,

11 12 13 14 15 16 *mp*

ov - er the hills and ev' - ry - where. Go! Tell it on the moun - tain that Je - sus Christ is born! The
Mel.
f

ov - er the hills and ev' - ry - where. Go! Tell it on the moun - tain that Je - sus Christ is born! The
mf

ov - er the hills and ev' - ry - where. Go! Tell it on the moun - tain that Je - sus Christ is born! The
mf

ov - er the hills and ev' - ry - where. Go! Tell it on the moun - tain that Je - sus Christ is born! The

mf

17 18 19 20 21 22

B *mp*

shep - herds feared and trem-bled when Lo! up - on the Earth rang out the an - gel chor - - us that

shep - herds feared and trem-bled when Lo! up - on the Earth rang out the an - gel chor - - us that

shep - herds feared and trem-bled when Lo! up - on the Earth rang out the an - gel chor - - us that

shep - herds feared and trem-bled when Lo! up - on the Earth rang out the an - gel chor - - us that

mp



molto rit......

Mel.

24

a tempo

f

ff

hailed the Sav - ior's birth. Go! Tell it on the moun - tain, ov - er the hills and ev' - ry - where.

hailed the Sav - ior's birth. Go! Tell it on the moun - tain, ov - er the hills and ev' - ry - where.

hailed the Sav - ior's birth. Go! Tell it on the moun - tain, ov - er the hills and ev' - ry - where.

hailed the Sav - ior's birth. Go! Tell it on the moun - tain, ov - er the hills and ev' - ry - where.

Go! Tell it on the moun - tain that Je - sus Christ is born!

Go! Tell it on the moun - tain that Je - sus Christ is born!

Go! Tell it on the moun - tain that Je - sus Christ is born!

Go! Tell it on the moun - tain that Je - sus Christ is born! I said now

D

33 34 35 36

Go! Tell it on the moun - tain, ov - er the hills and ev' - ry - where.

Go! Tell it on the moun - tain, ov - er the hills and ev' - ry - where.

Go! Tell it on the moun - tain, ov - er the hills and ev' - ry - where.

Go! Tell it on the moun - tain, ov - er the hills and ev' - ry - where.

37 38 39 40 41 42

Go! Tell it on the moun - tain that Jes - us Christ is born! _____

Go! Tell it on the moun - tain that Jes - us Christ is born! _____

Go! Tell it on the moun - tain that Jes - us Christ is born! _____

Go! Tell it on the moun - tain that Jes - us Christ is Tell that he is born! _____