

CODE OF CONDUCT

September 2023

In order to have an enjoyable, productive, and excellent choir, it's necessary not only to have a standard of behavior, but to see to it that it's adhered to. We're not looking to have just another choral program, but something really special. So we're excited to adopt this Code of Conduct, and look forward to working with the sort of people who think it's a good idea, and who will abide by it.

Parents must sign this Code of Conduct, accepting responsibility for their own behavior, and for that of their enrolled child(ren), as well as for the behavior of any other children they may have on premises from time to time. Each singer should also sign, even if his or her parent has signed. It is the Director's responsibility to protect the experience for all by enforcing this standard of conduct.

1. Members are expected to be polite, courteous, respectful, and happy to be present at rehearsals and performances. If someone should be unhappy to be present, he or she should not make a show of that unhappiness.
2. Disruptions of the class sessions are very costly, and must be kept to a bare minimum. This includes tardiness, leaving early, failure to come to order when requested, and failure to maintain order once requested. It obviously also includes such things as violence and inappropriate language, and so forth. **The Director has the final word on what is considered to be disruptive.**
3. As this is an artistic ensemble aiming at excellence performance, the Director reserves the right to correct and instruct any and all members of the class at his/her discretion, as necessary to meet the educational and excellence goals of the Director. Members are expected to accept such coaching congenially, whether they agree with it or not, and are free to discuss any disagreements outside of rehearsal time.
4. There will be no running or horseplay at any time, including rehearsals or concerts, or on the grounds of such events, whether before, after, or during the official sessions. This rule applies to singers, as well as to waiting family members. Parents are expected to keep their children from breaking this rule.
5. There is only one Director. No member of the class shall make instructive or critical remarks regarding the performance of any individual or of the whole band, unless expressly authorized by the Director to do so. This will keep hurt feelings and personality conflicts to a minimum.
6. Anyone, parent or student, with concerns or suggestions is invited to share them privately with the Director during breaks or outside of rehearsal hours. Please do not interrupt rehearsals in this way.
7. Members who are disruptive may be asked, at the Director's discretion to take a "time out" in order to regain self-control. Should egregious behaviors occur, or should long patterns of disruption occur, the Director reserves the right to remove the offender from the class, whether temporarily, or permanently.
8. Members of Treble Choir and Teen Choir will be expected to learn their notes and lyrics at home with the rehearsal aids available on the singmontana.org website. This saves valuable rehearsal time.

By my signature below, we accept responsibility for abiding by this Code, both for myself, and for my enrolled child(ren).

_____ Parent Name (Printed)	_____ Signature	_____ Date
_____ Student #1 Name (Printed)	_____ Signature	_____ Date
_____ Student #2 Name (Printed)	_____ Signature	_____ Date
_____ Student #3 Name (Printed)	_____ Signature	_____ Date
_____ Student #4 Name (Printed)	_____ Signature	_____ Date