

# O Come, All Ye Faithful

Words and Music by John F. Wade, ca 1743

ADESTE FIDELES translated by Frederick Oakeley, 1841

$\text{♩} = 102$

1 2 3 4

SOPRANO

ALTO

TENOR

BASS

Piano

*f* *mf*

The image shows a musical score for the hymn 'O Come, All Ye Faithful'. It consists of five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 102. The vocal parts are mostly rests, with the word 'O' appearing at the end of the fourth measure. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics of *f* and *mf*.

**A**

come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O

come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O

come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O

come ye to Beth - - le - hem. Come and be - hold him, -

come ye to Beth - - le - hem. Come and be - hold him, -

come ye to Beth - - le - hem. Come and be - hold him, -

15 16 17 18 19

born the kind of an - gels. O come, let us a - adore him, O come, let us a -  
born the kind of an - gels. O come, let us a -  
born the kind of an - gels. O come, let us a -

20 21 22 23 24

-adore him, O come let us a - dore him, Christ the Lord.  
-adore him, O come let us a - dore him, Christ the Lord.  
-adore him, O come let us a - dore him, Christ the Lord.