

# *O Come, All Ye Faithful*

Words and Music by John F. Wade, ca 1743

ADESTE FIDELES translated by Frederick Oakeley, 1841

$\text{♩} = 102$

SOPRANO

ALTO

TENOR

BASS

Piano

The musical score is divided into two systems. The first system starts with a piano introduction followed by the voices entering sequentially: Soprano, Alto, Tenor, and Bass. The second system begins with the piano playing a harmonic progression, followed by the voices entering together. The piano part includes dynamic markings *f* and *mf*.

**A**

6                    7                    8                    9

come, all ye faithful, joy - ful and tri - um - phant, O come ye, O

come, all ye faithful, joy - ful and tri - um - phant, O come ye, O

come, all ye faithful, joy - ful and tri - um - phant, O come ye, O

10                  11                  12                  13                  14

come ye to Beth - le - hem. Come and be - hold him,

come ye to Beth - le - hem. Come and be - hold him,

come ye to Beth - le - hem. Come and be - hold him,

Musical score for measures 15 through 19. The music is in common time with a key signature of one sharp (F#). The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: "born the kind of an - gels. O come, let us a - dore him, O come, let us a -", followed by a repeat sign and "born the kind of an - gels. O come, let us a -", and finally "born the kind of an - gels. O come, let us a -". The piano accompaniment is provided below the vocal staves.

Musical score for measures 20 through 24. The music continues in common time with a key signature of one sharp (F#). The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: "- adore him, O come let us a - dore him, Christ the Lord.", followed by a repeat sign and "- adore him, O come let us a - dore him, Christ the Lord.", and finally "- adore him, O come let us a - dore him, Christ the Lord.". The piano accompaniment is provided below the vocal staves.